

Show Me What You Know World History Projects

The purpose of the Show Me projects is for students to demonstrate knowledge of a current subject in World History class. These projects will require students to gather information and present the data as a visual project. The forms of project are listed below, and the topics for each are listed by quarter. Choose one form and one topic for your project.

Project Forms

Collage – A collection of images about a central theme

Contrast/Comparison – analyze the differences and/or the similarities of two distinct subjects

Diorama – A three dimensional representation of a subject

Map – Image showing relationships in space and/or time

Newspaper – Series of articles regarding a place, a time, or a subject (8-10 articles)

Timeline – A visual representation of a series of events relevant to a theme (20 to 30 events)

Grading

Grades for projects are related to:

Effort – The more the effort put in, the better the grade. Drawn by hand is better than printout.

Clarity and Accuracy – The more clear and accurate, the better the grade

Size/presentation – Smaller projects get smaller grades, larger projects get better grades

Show Me What You Know 1st Q Topics

Choose one of the following

Early Civilizations

Fertile Crescent

Greeks

Philosophers/Philosophy

Alexander the Great

Peloponnesian War

Rome

Roman Empire

Rise of Christianity

Roman Legions/Warfare

Roman Accomplishments

Coliseum

Roads

Aqueducts

Rise of Islam

Charlemagne

Crusades

Renaissance

Reformation

Enlightenment

Explorers

Portugal/Henry the Navigator

Columbus/Spain

New World Colonies

England

Norman Invasion

Magna Carta

Cromwell

Glorious Revolution

Colonize North America

Columbian Exchange

Slave Trade

French and Indian War

American Colonies

American Revolution

French Revolution

Estates and National Convention

Storming the Bastille

Revolution

Committee of Public Safety

Robespierre

Directory

Rise of Napoleon

Napoleonic Wars

Consequences of French Revolution

Treaty of Vienna

Revolutions of 1848

Art - Realist, Impressionist, Post-Impressionist

Nationalism

Unification of Germany

Franco-Prussian War

Unification of Italy

Latin American Revolutions

Simon Bolivar

Monroe Doctrine